

Making half square triangles from $27 / 8^{\prime \prime}$ strips and piecing block with $21 / 2^{\prime \prime}$ squares and rectangles, this is a very easy 9 patch quilt block that can work up quickly with 10 " finished blocks! Back it with fleece and very little "quilting" is needed to hold it all together - just a simple straight line between blocks or a simple shape inside the 4 " squares between snowflakes!
Use this page as a "key" to glue samples of your fabric

| C1 | 1/4 yard - CUT (1) $27 / 8$ x WOF strip and (2) $21 / 2 \prime \times$ WOF strips |
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| C2 | 1/4 yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 1 /{ }^{\prime \prime} \times$ WOF strips |
| C3 | $1 / 4$ yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2^{\prime \prime} \times$ WOF strips |
| C4 | $1 / 4$ yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2^{\prime \prime} \times$ WOF strips |
| C5 | 1/4 yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2 \prime \prime \times$ WOF strips |
| C6 | $1 / 4$ yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2^{\prime \prime} \times$ WOF strips |
| C7 | $1 / 4$ yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2^{\prime \prime} \times$ WOF strips |
| C8 | $1 / 4$ yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2^{\prime \prime} \times$ WOF strips |
| C9 | $1 / 4$ yard - CUT (1) $27 / 8^{\prime \prime} \times$ WOF strip and (2) $21 / 2^{\prime \prime} \times$ WOF strips |
| C10 | $3 / 4$ yard - CUT (2) $27 / 8^{\prime \prime} \times$ WOF strip, (7) $21 / 2^{\prime \prime} \times$ WOF strips (use 5 for inner border) |
| C11 | $31 / 4$ yards - CUT (11) $27 / 8^{\prime \prime} \times$ WOF strips, (17) $21 / 2^{\prime \prime} \times$ WOF strips and (6) $11 / 2^{\prime \prime}$ strips |

BACKING FABRIC: You will need an additional 2 yards of fleece for the backing, or if you want to sandwich your quilt in the traditional way with batting and backing, you will need $31 / 2$ yards of flannel or quilting cotton and batting that will cover $62^{\prime \prime} \times 72^{\prime \prime}$ (baby is $45^{\prime \prime} \times 60^{\prime \prime}$, twin is $72^{\prime \prime} \times 90^{\prime \prime}$, full is $90^{\prime \prime} \times 96^{\prime \prime}$, queen is $90^{\prime \prime} \times 108^{\prime \prime}$, king is $120^{\prime \prime} \times 124^{\prime \prime}$ )

BINDING FABRIC: Choose any of the colors above and add $1 / 2$ yard to the total for the binding. Cut (7) $21 / 2^{\prime \prime} \times$ WOF strips for the binding. Sew them together - end to end with a diagonal seam. Press the long strip in half - wrong sides together - and it's ready to use for finishing your quilt.

## CUTTING:

Cut 1 strip of each color $\mathrm{C} 1-\mathrm{C} 9\left(2^{7} / 8^{\prime \prime} \times\right.$ WOF) to make HST's - subcut each color into (12) $2^{7 /} / 8^{\prime \prime}$ squares Cut 2 strips of color C10 ( $2^{7 /} / 8^{\prime \prime} \times$ WOF) to make HST's - subcut into (20) $2^{7} / 8^{\prime \prime}$ squares. Cut (6) $1 \frac{1}{2} 2^{\prime \prime}$ strips for $2^{\text {nd }}$ border Cut 2 strips of each color C1 - C9 ( $21 / 2^{\prime \prime} \times$ WOF) for piecing block - subcut into (12) $41 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles of each color Cut 3 strips of color C10 ( $21 / 2^{\prime \prime} \times$ WOF) for piecing block - subcut into (20) $41 / 2^{\prime \prime} \times 21 / 2 \prime$ rectangles

Cut 11 background strips at $2^{7} / 8^{\prime \prime}-$ subcut into (120) $2^{7} / 8^{\prime \prime}$ squares (to match with colored squares for HST's)
Cut 17 background strips at $21 / 2^{\prime \prime}$ for piecing block - subcut into (270) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares
Cut 6 background strips at $1 \frac{1}{2 \prime \prime}$ for inner border and 6 background strips at $31 / 2^{\prime \prime}$ for outer border

## PIECING: Start by making all of the Half Square Triangles (HST's)

You will need to pair up each colored $27 / 8^{\prime \prime}$ square with a background $27 / 8^{\prime \prime}$ square and draw a diagonal line on the back of the set. Stack these pairs next to your machine and sew $1 /{ }^{\prime \prime}$ " away from the drawn diagonal line each block, one right after the other - not cutting the threads between blocks. This is chain piecing!
Each chain pieced block will look like this before you cut it $\rightarrow$

When you get to the end of the last block; turn it around and bring it back to the machine and stitch down the other side of the diagonal line with a $1 / 4^{\prime \prime}$ seam. Continue to sew down each block - one right after the other like you did the first time. When you are done with all the blocks, snip the threads and then cut each block in two by cutting on the
 diagonal line. Open the blocks and press the seam toward the background color.

## Making 4 patch blocks: (also known as the "butterfly" block)

Place 2 background blocks and 2 HST blocks next to your machine so they look like this:


Sew the top two blocks together - press the seam toward the dark.
Sew the bottom two blocks together - press the seam toward the dark.
Now sew the top row to the bottom row - 'nesting' the seams in the middle so that they press to opposite sides.

You will need to make 4 of these block units for each single snowflake in your quilt. There will be 12 of each color!

## Making 9 patch blocks:

Place (4) 4 patch blocks, 4 colored rectangles and a $21 / 2$ square next to your machine so they look like this:
You will flop the middle rectangle in the top row over on top of the butterfly block on the left of the top row so that the right sides are together. Stitch a $1 / 4^{\prime \prime}$ seam. Open the pieces and press the seam toward the butterfly block. Now flop the $3^{\text {rd }}$ block in the top row over on top of the rectangle in the first row and stitch that $1 / 4 \prime$ seam. Open and press the seam toward the butterfly block.

Now sew the second row together with the background block in the middle of 2 rectangle blocks. Press your seams toward the middle background block.

Finally sew the third row together in the same way you did the first row. Start by flipping the middle rectangle over on top of the first butterfly block and stitching the seam. Press seam toward the butterfly block. Now flip the last butterfly block over on top of the center rectangle and stitch that seam. Press seam toward butterfly block.

Now sew the first row to the second row, then sew them
 to the third row. All your seams will press opposite each other and should "nest" nicely! Your first block is done!


You can make up to 30 blocks with the yardage given in this pattern. You will also be able to add 3 borders to make your quilt as big as $60^{\prime \prime} \times 70^{\prime \prime}$.

## Assembling your quilt:

Lay out your blocks in 6 rows of 5 blocks. Move them around till you like the way the colors are arranged. Sew the blocks together, one row at a time; then sew the rows together, being careful to match the seams between each block. When the blocks are all sewn together, your "quilt body" is complete! Now it's time to add some borders.

The first border you will add is the inner narrow background border. Use the C11-1 $1 / 2 \prime$ strips and sew them together end to end. Start by sewing the strip to one long side of the quilt. Trim it to match the end of the quilt. Now sew the remaining piece to the opposite long side of the quilt. Trim the strip to match the end of the quilt. Now sew the remaining piece to the top edge of the quilt and trim to match the width of the quilt. Sew the final remaining piece to the bottom edge of the quilt and trim off any remaining piece of the strip.

The next border uses C10-2 $1 / 2$ " strips. Sew 2 strips together - end to end, and then sew them to one long side of the quilt. Trim the excess and set it aside. Sew another 2 full strips together - end to end and sew them to the opposite long side of the quilt. Trim the excess. Now take the excess pieces that you trimmed and sew each of them to a full strip - end to end. Sew one of these to the top edge of the quilt and one of them to the bottom edge.

The last border uses C11-3 $1 / 2 \prime$ strips. Sew 2 strips together - end to end, then sew them to one long side of the quilt. Repeat this for the opposite long side of the quilt. Now take one strip and cut it in half so you have 2 pieces $22^{\prime \prime}$ long. Sew each $22^{\prime \prime}$ piece to a full strip - end to end. Each of these new longer pieces gets sewn to the top and bottom edges of your quilt! Your borders are now complete!

## Backing your quilt:

With FLEECE: Lay the fleece down with the wrong side up, and lay your quilt on top of it with the right side up (so the two are wrong sides together). Put a few safety pins in the center of your quilt, smoothing out any wrinkles as you go. Work your way out to the side of the quilt, smoothing and placing safety pins at least in the center of each block. You may want to also pin the outside corners of each block. This will hold your quilt together, nicely while you sew the layers together. This is the actual "quilting" of your quilt.

With Other Fabric: Start by cutting your $31 / 2$ yard piece in half, making (2) $13 / 4$ yard pieces. Sew these 2 pieces right sides together along the selvedge edge with a wide $1^{\prime \prime}$ seam. Trim the selvedge bits off, leaving a $1 / 4 \prime$ seam and then press the seam open. Lay this down with the wrong side up (so you can see the open seam), lay the batting down on top of it, and then the quilt on top of the batting with the right side up. You will safety pin the 3 layers together, starting in the center of the quilt. Place a pin in the middle of each of the center blocks making sure you have smoothed out the layers so there are no wrinkles in the fabric or batting. Continue to pin the center and outer corners of each block as you work your way out to the edges, being very careful to smooth the layers as you go. This will hold your quilt nicely while you sew the 3 layers together. This is the actual "quilting" of your quilt.

## Quilting your Quilt:

Some people like to send their quilts to a professional long arm quilter, and pay to have their quilt quilted. However; you can make this very simple and just stitch in the ditch on the seams between each snowflake block, then stitch diagonal lines from the corners of each block (through the center of each butterfly, and through the middle block of each snowflake) all the way through the quilt - in both diagonal directions. This will be enough to hold your quilt together. If you have a walking foot, this will help keep the layers from shifting while you stitch. If you do not have a walking foot, be careful that the backing layer is not bunching up and folding between your safety pins. You will have to remove the pins as you stitch the diagonal lines.

## Binding your quilt:

The last step is to trim your quilt making sure it is perfectly square. This has to be done after all the quilting is done NOT BEFORE! When you trim your quilt, you will need to leave $1 / 4^{\prime \prime}-1 / 2^{\prime \prime}$ of backing and batting beyond the actual quilt top. When the trimming is done, sew the binding to the quilt matching the raw edges of the folded binding to the raw edges of the quilt. For easy video instructions on how to sew your binding to the quilt - leaving enough binding in the corners for a nice miter; use this link:
https://youtu.be/9CLsaSfRtvQ

To blind stitch the binding to the back of the quilt - here's another video! https://youtu.be/fMNKKRZZI7Ko or try this one! https://youtu.be/ vpQX1oQfZY
Now all you have to do is cuddle up and enjoy your "SNOW FLURRIES"!

